

SMARANO EARLY KEYBOARDS ACADEMY 2020 – REPERTOIRE LIST

NB: active participants must prepare at least two pieces for every course.

Regarding Speerstra, Davidsson and Baiano courses, active participants must choose at least two pieces from the collections listed in the repertoire.

ARVID GAST: 9 H	ORGAN <u>Bach and Nord Germany</u> <u>Bach:</u> Praeludium and Fugue g minor BWV 535 / 535a Praeludium and Fugue e minor BWV 533 Praeludium and Fugue c minor BWV 549 / 549a (d minor) Praeludium and Fugue a minor BWV 543 Choralfantasy Wo Gott der Herr nicht bei uns haelt BWV 1118 Toccatà et Fuga d minor BWV 565 <u>Buxtehude:</u> Toccatà d minor BuxWV 155 Praeludium g minor BuxWV 149 <u>Bruhns:</u> Präludium in G major <u>Lübeck:</u> Präludium in E major
LORENZO GHIELMI: 9 H	<u>Bach and Italy</u> Concertos a minor BWV 593, d minor BWV 596, d minor BWV 974 Toccatà, Adagio and Fugue BWV 564 Praeludium and Fugue G major BWV 541 Fugue on a theme by Corelli b minor BWV 579 Fugue on a theme by Legrenzi c minor BWV 574
WILLIAM PORTER: 9 H	<u>Bach: Fantasy and Counterpoint</u> Toccatà and Fugue d minor Dorian BWV 538 Fantasy and Fugue g minor BWV 542 Prelude and Fugue e minor BWV 548 Passacaglia c minor BWV 582 Choice of Counterpoints from the Art of Fugue BWV 1080 Fantasia and Fugue in c minor (BWV 537) Canzona in d minor (BWV 588)

JOEL SPEERSTRA
ULRIKA DAVIDSSON:
7 H

CLAVICHORD:

Bach and the Clavichord
The Art of Fugue BWV 1080 (Contrapunctus I-IV, Contrapunctus IX, Canons)

ENRICO BAIANO:
6,75 H

HARPSICHORD:

Bach: The Welltempered Keyboard
Welltempered Keyboard I
Welltempered Keyboard II

PETER DIRKSEN:
6,75 H

Bach and Italy
Concerti after Italian composers BWV 972-981
Italian Concerto BWV 971
Fugues after Albinoni BWV 950-951
Partitas BWV 825-830

PAMELA RUITER-FEENSTRA:
5 H

IMPROVISATION:

Bach and Improvisation
From Choral harmonization to Choral Prelude and Partita

EDOARDO BELLOTTI:
5 H

Italian improvisation schemes and forms exported to Germany:
Ritornello and Aria
Canzona and Instrumental Fugue